The summer months are an important time for students to read and maintain the reading skills that were gained during the school year. The goal of Ponaganset Middle School’s Summer Reading Program is for students to have the opportunity to read a variety of books of their choice based on their interest and comfort level. Attached you will find a list of books that have been nominated for the 2024 RI Children’s Book Award and the RI Middle School Book Award lists. Students may choose books from these lists, however, these lists are just a suggestion. Students may choose any book of their interest that meet the requirements below.

Requirements for students entering grade 6:

1.) Read two or more fiction or literary nonfiction books (ex. autobiography, biography).

2.) Complete a story map template for each book. Students should have two completed story map templates (one for each book) to submit to their ELA teacher when they return to school.

- On the pages that follow, you will find the story map template and scoring sheet. Please make 2 copies of this document and type the required information for each section of the story map template.

- The ELA classroom teacher will give students a specific date for when this assignment will be due. Students will be submitting their work electronically in their ELA classroom.

Suggestions on ways to support your child’s reading during the summer:

Allow your child to read books of his or her interest and comfort level.

A comfortable level means that for every 100 words read, your child makes only 2 errors or less. Another way to determine a comfortable level is the five finger rule: if a reader stumbles over more than 5 words on a page, it is probably too difficult.

Accommodations for students reading below grade level -

Students who are reading below grade level may read their book of choice along with an audio device or along with an adult or older sibling.
Story Map Template for Fiction

Directions: Make two copies of this document (one for each book) and type your answers for each section of the template below.

Name:
Title: Author:

Genre: (highlight) Realistic fiction Historical fiction Fantasy Science fiction

Main Character -
The main character of the story is ________.
One word I would use to describe this character is_______.
An example from the novel that shows this trait of my character is when _________.

Point of View -
Check the point of view that the author use:
_____ 3rd person (he/she/they; the narrator is not in the story)
_____ 1st person (I/me; the narrator is in the story)
A sentence from the novel that proves this is the point of view is, “ ________________.”

Setting -
General location________________________       Time period (past/present/future)__________
Check which type of setting is used:
_______ Backdrop setting (A backdrop setting not a major factor in the conflict or plot of a story.)
_______ Integral setting (An integral setting is important to the story. It is when the place and time influences theme, character and action of a story.)
Explain your reasoning for which type of setting you chose:
I think the setting is ___________________because_____________________________________.


Conflict

Check the main type of conflict in the work:

______character vs. man          ______character vs. nature
______character vs. society      ______character vs. self

Describe the conflict(s) in several sentences:

Plot

List the main events or complications in order:

a. The story begins with_______________________________.
b. The conflict develops when_______________________________.
c. The story concludes when _____________________________.

Complete these questions on a separate paper.

Character’s Feelings

Put yourself in the Character’s Shoes: When you put yourself in someone else's shoes, you try to feel what that person feels.

- How does the main character feel about the conflict or problem they are facing in the story? Explain with examples from the story.

- If you were the character, how would you feel in this situation? Explain your answer.

Opinion

- Is this story worth reading? Why or why not.

Parts of this story map were adapted from:

*Summarizing, Paraphrasing and Retelling: Skills for Better Reading, Writing, and Test Taking*

by Emily Kissner, Heinemann, Portsmouth, NH, Copyright 2006
# Story Map Template Scoring Sheet

Student: ________________________________

## Degree of Completion and Development

<table>
<thead>
<tr>
<th>Important Elements</th>
<th>Weaknesses</th>
<th>Adequate</th>
<th>Competent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Character - 1 trait and example from book</td>
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<tr>
<td>Identifies point of view and provides a sentence from the novel that supports their answer</td>
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<tr>
<td>Description of setting with explanation as whether it is integral to the story</td>
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<tr>
<td>Type of conflict and conflict description</td>
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<td>Plot main events</td>
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<tr>
<td>Understanding of character’s feelings with explanation and cited evidence</td>
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<tr>
<td>Opinion of book with explanation</td>
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<tr>
<td>Overall effort shown in the product</td>
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<tr>
<td>spelling, grammar, punctuation</td>
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